<table>
<thead>
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<th>Score:</th>
<th>10(A+)</th>
<th>9(A)</th>
<th>8(A-)</th>
<th>7(B+)</th>
<th>6(B)</th>
<th>5(B-)</th>
<th>4(C+)</th>
<th>3(C)</th>
<th>2(C-)</th>
<th>1(D)</th>
</tr>
</thead>
</table>
| **Artistry** | • Exceptional artistry  
• Outstanding emotional engagement | • Very good artistry  
• Performs with emotion | • Somewhat uneven artistry  
• Performance occasionally lacking in emotion | • Lacking in artistry  
• No emotional engagement displayed |
| **Technique** | • Exceptional technique  
• Excellent rhythmic fluidity and articulation of phrasing | • Very good technique  
• Rhythmic fluidity and articulation of phrasing are at a reasonably high level | • Technique somewhat uneven  
• Rhythmic fluidity and articulation of phrasing are variable | • Technique needs improvement  
• Rhythmic fluidity and articulation of phrasing are lacking |
| **Stage Presence** | • Polished presentation  
• Excellent poise and stage presence | • Very good presentation  
• Performed with poise and stage presence | • Acceptable presentation  
• Poise and stage presence could be improved | • Substandard presentation  
• Poor poise and stage presence |
| **Introduction** | • Exceptionally well-articulated description of choice of performance piece  
• Easily understood by an educated non-expert | • Well-articulated description of choice of performance piece  
• Understandable by an expert but not by an educated non-expert | • Somewhat unclear description of choice of performance piece  
• Not completely understandable to experts and non-experts | • Description of choice of performance piece not well articulated  
• Confusing to all |
| **Overall Presentation** | • Outstanding overall performance | • Very Good overall performance | • Acceptable overall performance | • Rough overall performance |