

Visual Arts Rubric

Student's Name: _____

Exhibit Number: _____

Judge Name: _____

Score:	10(A+)	9(A)	8(A-)	7(B+)	6(B)	5(B-)	4(C+)	3(C)	2(C-)	1(D)	Score		
Communication of Objective and Significance	<ul style="list-style-type: none"> clearly and concise understandable by an educated non-expert 			<ul style="list-style-type: none"> clear understandable by an expert but not an educated non-expert 			<ul style="list-style-type: none"> vague somewhat unclear to experts and non-experts 			<ul style="list-style-type: none"> poor confusing to all 		<input type="radio"/> 10 <input type="radio"/> 9 <input type="radio"/> 8 <input type="radio"/> 7 <input type="radio"/> 6	<input type="radio"/> 5 <input type="radio"/> 4 <input type="radio"/> 3 <input type="radio"/> 2 <input type="radio"/> 1
Explanation of Relevance to Contemporary Art and Visual Culture	<ul style="list-style-type: none"> well-articulated. understandable by an educated non-expert 			<ul style="list-style-type: none"> articulated but somewhat unclear. understandable by an expert but not an educated non-expert 			<ul style="list-style-type: none"> not clearly articulated. somewhat unclear to experts and non-experts 			<ul style="list-style-type: none"> poorly articulated confusing to all 		<input type="radio"/> 10 <input type="radio"/> 9 <input type="radio"/> 8 <input type="radio"/> 7 <input type="radio"/> 6	<input type="radio"/> 5 <input type="radio"/> 4 <input type="radio"/> 3 <input type="radio"/> 2 <input type="radio"/> 1
Technical execution	<ul style="list-style-type: none"> excellent technical execution craftspersonship maximizes the impact installation maximizes the impact 			<ul style="list-style-type: none"> good technical execution craftspersonship is effective installation effective 			<ul style="list-style-type: none"> uneven technical execution craftspersonship is uneven installation somewhat detracts impact 			<ul style="list-style-type: none"> poor technical execution Poor craftspersonship artwork is not displayed well 		<input type="radio"/> 10 <input type="radio"/> 9 <input type="radio"/> 8 <input type="radio"/> 7 <input type="radio"/> 6	<input type="radio"/> 5 <input type="radio"/> 4 <input type="radio"/> 3 <input type="radio"/> 2 <input type="radio"/> 1
Creativity	<ul style="list-style-type: none"> Highly Innovative Form, subject matter and content strongly support one another 			<ul style="list-style-type: none"> Innovative Form, subject matter and content moderately support one another 			<ul style="list-style-type: none"> Partially Innovative Form, subject matter and content weakly support each other 			<ul style="list-style-type: none"> Not innovative Form, subject matter and content are not supportive of each other 		<input type="radio"/> 10 <input type="radio"/> 9 <input type="radio"/> 8 <input type="radio"/> 7 <input type="radio"/> 6	<input type="radio"/> 5 <input type="radio"/> 4 <input type="radio"/> 3 <input type="radio"/> 2 <input type="radio"/> 1
Overall Presentation	<ul style="list-style-type: none"> concepts and artistic context clear, concise, and professional answers questions completely 			<ul style="list-style-type: none"> concepts and artistic context mostly in a clear, concise, and professional answers questions adequately 			<ul style="list-style-type: none"> concepts and artistic context not completely clear answers to questions somewhat confusing 			<ul style="list-style-type: none"> concepts and artistic context of the artwork unclear answers questions poorly 		<input type="radio"/> 10 <input type="radio"/> 9 <input type="radio"/> 8 <input type="radio"/> 7 <input type="radio"/> 6	<input type="radio"/> 5 <input type="radio"/> 4 <input type="radio"/> 3 <input type="radio"/> 2 <input type="radio"/> 1

Comments: